EXHIBIT 61

9/17/17

Dear Robert,
We live in a world with the 3 gods:
Saudia Arabia, Israel, Rome Continuing
at war.
    A is A, true is true, right is right, wrong is
wrong, etc.
    The is no "causing a breakdown in logic,
reason."
    Logic, reason never dominated the "human"
race.
    No. Mr. A is my copyrighted PROPERTY
NO ONE, but me, has any right or is qualified
to have anything to do with my property.
    Someone always has fictions and fantasies
about what they can do with someone elses
property.
    "by many artists that embrace the
philosophy of Mr. A and also Ayn Rand in
general." though not necessary exclusively."
    Then they don't understand what they
claim to believe.
    It's either/or, No middle road in philo-
sophy, objectivity, truth, etc.
            Regards,
            Steve Ditko

EXHIBIT 126
Date: 2/14/23
JOG

New York
Jan 25, 2014

Dear Stephanie,

So you've had a long, productive, rewarding career of your choice.

I don't remember doing any "funny animal" material, unless spot examples.

I've done a variety of different material over the years.

I did some humor material for CRACKED magazine, a MAD imitation.

Humor magazines were common and the daily newspapers had humorous strips.

It's difficult to say if one learns anything from what one sees, enjoys, etc.

The subconscious mind is always active to — more than one is aware of.

I'm not familiar with Carl Barks.

I've seen Walt Kelly's POGO in newspapers with full pages of daily comic strips.

Walt Kelly — a standout — in many ways. He Poisoned wizard — where one could copyright his own creations — I took advantage of it in my life too.

Yes, I enjoyed the HOPSTER comics. You know a very unique, very "fluid" style that tends to be overdetailed.

Regards,

Steve Ditko

1650 Broadway Ste 715
New York, NY 10019

May 13. 2013

Dear Joe,

Well, the Kickstarters is new for Robin and me, but it seems to have gone over well.

Yes. 25 years. It was a surprise to both of us. One tends to lose track of years.

Comic book publishers, publishing has all kinds of rights and wrong things done, happening with no clear records, understanding one way or the other.

No one, or very few believed it would develop exactly the way it did.

It's grow or decline, succeed or fail for varied reasons.

The future is never really predictable.

A trend — usually short lived.

The likes and dislikes with everything cover the full range of potentials, possibilities, but that's with everything made, produced, sold.

I don't know the inside story of the whats, whys, etc. of the 1st S-m cover — that's inside editorial policies, decisions.

Who can actually recall some usual happening of some yes or no event of a particular year month, day, hour and the reasons, etc.?

Regards,
Steve Ditko
Steve Ditko